

Jemez Valley Public Schools
12TH GRADE LANGUAGE ARTS • CONTENT MAP

Quadrant I	Quadrant II	Quadrant III	Quadrant IV
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Strand I: Reading and Listening for Comprehension
 Standard: Students will apply strategies and skills to comprehend information that is read, heard, and viewed.

<p>Identify and defend research questions and topics that will be important in the future</p> <p>Research, define, and present issues of public concern by, (a) using a variety of resources such as media centers, on-line resources, interviews, and personal reflection, (b) specifying the nature of an issue, including claims made and the reasoning that supports those claims, and (c) organizing and delivering a presentation that specifies reasons for the claim and makes a clear stance on the issue</p> <p>Compose and present reflective texts that give an audience an understanding of complex thoughts and feelings, a sense of significance, and a sense of encouragement to reflect on own ideas</p>	<p>Use a variety of resources to gather information to critically analyze texts to gain meaning, develop thematic connections, and synthesize ideas</p> <p>Read a wide variety of informational and literary texts and selections to: a. understand and express reflections and reactions to print and non-print text, as well as, personal experience b. inform an audience</p> <p>Respond to texts by; (a) making connections, (b) reflecting on cultural and historical perspectives, (c) examining own response, (d) recognizing features of the author's use of language and how the writer relates to the subject so that the audience will empathize</p>	<p>Demonstrate increasing sophistication in the selection and use of resources to define issues and use argument effectively</p> <p>Read a wide variety of informational and literary texts and selections to; (a) develop an argument to support an issue or position, (b) conduct research and make in-depth analyses of information, and (c) synthesize ideas and generate new understanding to increase a knowledge base</p> <p>Analyze and critique texts from various perspectives and approaches by; (a) developing critiques based on establishing and applying clear, credible criteria for evaluation, and (b) substantiating assessments with reasons and evidence</p>	<p>Analyze the effects on a text of the attitudes and values of a period in which the text was written □□Identify and analyze the philosophical assumptions and basic beliefs underlying an author's work □□Demonstrate an understanding of a variety of different cultural perspectives through selected literary works □□Analyze recurring themes and patterns in literary selections and oral traditions of other cultures</p>
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Strand II: Writing and Speaking for Expression
 Standard: Students will communicate effectively through speaking and writing.

<p>Organize and deliver an argument so that an intended audience will respond by: □(a) wording the claim clearly, □(b) specifying convincing reasons to support the claim, and □(c) adopting a stance and appropriate tone toward the issue □□Demonstrate the ability to comprehensively, coherently, and concisely expound upon ideas (all semester) Analyze own work for: □(a) consistency of facts, ideas, tone, voice, □(b) development of argument or plot, and □(c) clarity and conciseness (all semester)</p>	<p>Use and apply grammatical, metaphorical, or rhetorical devices to inform and persuade others □□Use the elements of satire in persuasive writing</p>	<p>Design and apply criteria for evaluating oral presentations and arguments before delivering them □□Develop oral formal presentations using clear enunciation, gestures, tone, vocabulary, and organization appropriate for a particular audience □□Make explicit use of various techniques for effective presentations (e.g., voice, inflection, tempo, gestures)</p>	
Quadrant I	Quadrant II	Quadrant III	Quadrant IV
<p>Strand III: Literature and Media Standard: Students will use literature and media to develop an understanding of people, societies, and the self.</p>			
<p>Demonstrate how concepts and perspectives depicted in literature and media relate to the life experiences of the student</p> <p>Identify significant themes and concepts in literary works as they relate to the reader (all semester)</p>	<p>Analyze and interpret the significance of literary movements as indicators of societal movements and perspectives</p>	<p>Analyze thematic connections among literary works by using specific references to show how a theme is universal</p>	